

BETTY DISCOGRAPHY THE ORIGINAL RECORDINGS

- **On The Rocks (BR Music) Producer: Mike Thorne 2018**

BETTY's latest recording boasts their European dance hit Sticky Rice along with lush tracks that deal with love, lust (Little Boi), and food. Combining electronica, acoustic instruments, and of course BETTY's signature harmonies. This is a mature and fun album.

- **RISE (BR Music). Producer: BETTY 2013**

Released in conjunction with Eve Ensler's "One Billion Rising" campaign, the global event to end violence against women and girls, the song "Rise" has been featured at humanitarian and Human Rights events worldwide. As Arts Envoys for the US State Department, BETTY began to run workshops using this song as a theme, which led to the creation of The BETTY Effect

- **BRIGHT & DARK (BR Music). Producer: David Maurice, 2010**

BETTY's most successful cd to date, with over 100,000+ YouTube plays of the single "Did You Tell Her" and tv licensing of every song.

- **SNOWBIZ (Stereo Society). Producer: Mike Thorne, 2006**

The oft-requested and long-awaited **Holiday Album: 13 Stirring Songs and Stories** for the Seasonally Depressed. Guest Artists Gloria Steinem, Allison Miller (Natalie Merchant) and Genya Ravan (Goldie & The Gingerbreads) join BETTY and their superb side musicians. Songs like "Xmas Ain't Coming", "Miracles Can Happen" & "Lullabye" make this album a holiday radio classic.

- **BETTY RULES (BR Music). Producers: BETTY and Mike Thorne, 2005**

The Original Cast Recording of the smash Off-Broadway hit, written by BETTY and directed by Michael Greif ("Rent", "Next To Normal"). Songs, including "It Girl", "Kissing You" and "Jungle Jane", explore the band's history

- **CARNIVAL (Stereo Society). Producer: Mike Thorne, 2000**

This **30-minute concept CD** whirls the listener through a day on the Midway. The mix of colorful music, passionate lyrics and introspective spoken word creates a highly addictive trip. Songs "Wishing Well", "Jungle Jane" and "Millennium Man".

- **BETTY3 (TMFB Records). Producers: A. Palmer, E. Ziff, 1999**

The CD begins with the anthemic "It Girl" and doesn't let up until the abrupt final chord of "Lucy". **BETTY's most rockin'** and radio-requested album. Guest musicians Alison Cornnell (Shania Twain) on "Naughty Nadia", Keith Carlock (Steely Dan) on drums/percussion and the ever-melodic and manly Tony Salvatore on guitars push the band to their most feral sound.

● **LIMBOLAND (TMFB Records). Producer: BETTY, 1995**

The album with the **tv & film soundtrack hits** "Flick That Thing" (HBO's "Real Sex" theme song), "Atypical Love" ("The Incredibly True Adventure of Two Girls in Love"/Miramax) and the title track (Goldie Hawn's "The Out-of-Towners"/Paramount, with cameos by BETTY). Guests Hook Herrera (Allman Brothers) on harmonica and Dave Liles, drums.

● **KISS MY STICKY (TMFB Records). Producer: Mike Thorne, 1994**

Club EP with title track, dance mixes & a'cappella.

● **HELLO, BETTY (TMFB Records). Producer: Mike Thorne, 1992**

21 songs and pieces long, BETTY's first album has **the most a'cappella and spoken word of any of their recordings**. "Ladybug" and "Echo" were used on the HBO series, "Encyclopedia". Produced by the man who gave the world "Tainted Love" by Soft Cell and Til Tuesday's "Voices Carry"
